

# SOMA.CITYNEMA

MOVEMENT, CAMERA AND ARCHITECTURE  
INFORM EACH OTHER FOR THE CREATION  
OF MOVING-IMAGES, IMAGES DERIVED  
FROM MOVEMENT; IMAGES THAT MOVE;  
IMAGES THAT MOVE US.

with the founders of  
[SET.mefree] Dance & Movement on Screen:  
Elisa Frasson &  
Ariadne Mikou

The workshop under the title SOMA.CI(TY)NEMA aims to bring in dialogue the moving body (SOMA), the urban landscape (CITY) and the moving image (CINEMA). Somatic practitioner Elisa Frasson opens the internal perception of the body to the external environment and choreographer & screendance artist-scholar Ariadne Mikou suggests choreographic scores between the city and the moving body to be captured by the embodied and somatically informed camera. A theoretical frame derived from the fields of screendance, spatial practices and embodied philosophies assists in kinaesthetically tracing the urban landscape of the city. We aim to create a series of site-specific dance events and render the practice of capturing movement into an event, loosely defined here as movement and action in space. Spatio-corporeal and audio-visual events offer a different view of the city and in this way enrich our everyday-ness by helping us to re-experience the city and to re-contextualise our moving body inside the city web.

photos: IUAV UNIVERSITY OF VENICE (ITALY) Laurea Magistrale in Theatre & Performing Arts / January 2020

