

BODY & URBAN SPACE: CHOREO-SPATIAL DRAMATURGIES

THE WORKSHOP IS DESIGNED FOR DANCERS,
CHOREOGRAPHERS, ARCHITECTS, DRAMATURGES AND
RESEARCHERS

with

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Focusing on the interaction between body and public space, Choreo-spatial Dramaturgies propose choreographic events that are in dialogue with the city. What kind of methodologies are relevant to the observation and registration/documentation of the moving body in urban sites? How can we re-imagine the existing architecture that surrounds us? What kind of tools and techniques are useful for creating urban choreographic events? Keeping in mind these questions, the participants are invited to:

- to discuss selected texts from the fields of anthropology, dramaturgy and architecture
- to navigate and document specific urban landscapes and to observe the interaction between moving body and space
- to shape their choreo-spatial events conceptually, practically and 'dramaturgically'.

The workshop focuses on observation and documentation techniques, choreo-spatial practices and tools that are drawn from the fields of anthropology, architecture, and dramaturgy in order to revise the body-space relationship.



PHOTOS: DANCE DAYS CHANIA_9 (GR)

