

[FREE]SPACE: DANCE+ARCHITECTURE

THE WORKSHOP IS DESIGNED FOR DANCERS,
CHOREOGRAPHERS, ARCHITECTS, DESIGNERS AND
RESEARCHERS

For a dancer, the act of choreography occurs through the un-folding of spaces by means of gesture and embodied movement, whereas for an architect, space is the medium through which form emerges and habitation is constructed.

Carol Brown & Mette Ramsgard Thomsen [2008: 216]

Dance and architecture are both created within a slice of [FREE]SPACE; architecture within the urban or diagrammatic [FREE]SPACE while dance within the immaterial space of the performative experience. Considering moving body and space as the shared materials between dance, choreography and architecture, the goal of this interdisciplinary workshop is to introduce through embodied and collective spatial activations the different ways that [FREE]SPACE is framed, organised, negotiated, discovered, created and accessed. Holding an active stance into accessing, inventing and adapting [FREE]SPACE, which is our responsibility in the organisation and invention of [FREE]SPACE? How can we remain playful and flexible in its negotiation? How do we practice decision-making in its configuration and adaptation?



Through the corporeal experience of the generosity of [FREE]SPACE, the interdisciplinary movement-based workshop aims to introduce the ways to collaboratively reflect on the essence of [FREE]SPACE. A series of physical interactions motivate the participants to explore the means of activating, demarcating and transforming the [FREE]SPACE that surrounds and connects us.

